

Historic Downtown

History & Heritage

Historic Downtown Kennewick is a key economic and cultural resource. It is the origin of our community, the place where Kennewick began. In addition, this opportunity center is recognized as the art hub of the larger Tri-Cities community. The Downtown continues to be buoyed by considerable personal and economic investment in the visual arts, and is ripe for additional investment. To advance a cohesive aesthetic focus, artwork installed in this zone should be in some way related to, or representative of, its history and heritage.

Suggested Themes

Transportation

Steamboats

Railroad

Historic Happenings

Annual Grape Festival

City of Tranquility (1938)

Early Settlers or Investors

Historic Stages of Kennewick

Northern Pacific Railroad Camp

Yakima Irrigation and Improvement Company

Northern Pacific Railroad Irrigation Project

Hanford Bedroom Community

Key Resources

- Historic buildings and homes
- Existing public artwork
- First Thursday Art Walk
- Existing galleries and “art friendly” businesses
- East Benton County Historical Museum
- Kennewick Senior Center
- Farmer’s Market

Proposed Projects

Historic Walking Tour

Beginning at the Kennewick Senior Center and ending at Clover Island, the walking tour features historically relevant, informative plaques and related mosaic works of art. A mosaic tile trail would guide visitors from location to location.

The option of a guided tour via cell phones enabled by Mobile Muse is a technology we would like to see expanded throughout the arts districts.

Network of Pedestals

The installation of pedestals designed to display a rotating collection of public art would allow for a unique and “fresh” experience for visitors and residents, encouraging them to visit regularly.

Proposed Partnerships

- ◆ Boys and Girls Club
- ◆ Historic Downtown Kennewick Business Partnership
- ◆ First Thursday Art Walk
- ◆ Artists’ Community
- ◆ Kennewick Senior Center
- ◆ East Benton County Historical Museum
- ◆ Kennewick High School Theatre, Arts, and Choir
- ◆ Historic Preservation Commission
- ◆ City-sponsored Parks & Recreation programs

Southridge

Connections - A Geological Past, Family & A Sustainable Future

The Southridge area is the southern entrance to Kennewick. Its importance has greatly increased with the development of the sports center complex. The current development and economic investment in the Southridge area creates valuable opportunities for the Arts Commission to partner and collaborate with the city, developers, and new residents, to advance a unified aesthetic vision. The physical location of this opportunity center, with its connection to the Horse Heaven Hills and the distinctive landscape, possesses a natural aesthetic which should be preserved and incorporated into its development. The theme for this area will showcase its geological significance and its inhabitants' commitment to the responsible use of resources.

Suggested Themes

Geology

- Rolling hills
- Columbia River Lava Flows (largest documented on earth)
- Basalt Flows

Green Community

- Use of renewable materials
- Natural water storage
- Commitment to preservation

Flora and Fauna

- Sagebrush
- Wild Horses

History

- James Kinney (named Horse Heaven Hills in 1881)
- Lewis and Clark

Recreation

Families & Family Fun Zone

Sports

Key Resources

- Increasing public and private investment
- Scenic views
- Sports complex
- Area demographics
- Geological history
- Early design and construction phase
- Physical space
- Carousel

Proposed Projects

Geological Park

Establish an informative geological art park to highlight the history of the basin (the formation of the Yakima fold belts, Wallowa Gap, Horse Heaven Hills, and the ancient lake) and preserve its geological features. Low- to no-maintenance walking trails flowing through the public areas would preserve, educate, and recognize the geology of the region.

Performing Arts Venue

A performing arts venue would take advantage of existing manmade structures and/or natural land formations.

Highway 395/Ridgeline Overpass

Proposed Partnerships

- ◆ Housing & Commercial developers
- ◆ Southridge High School
- ◆ Trios
- ◆ Kadlec
- ◆ Kennewick Parks and Recreation
- ◆ HAPO
- ◆ GESA

Bridge to Bridge Revitalization Area

Reclaiming the Magic of the River

The Bridge to Bridge Revitalization Area extends from the Blue Bridge eastward to the Cable Bridge and from the Columbia River south to the Railway and includes enormous potential for redevelopment. It has historically been utilized as an industrial area; however with proposed new zoning and design standards master plan, development that embraces the riverfront is encouraged. We support a focus on providing a community gathering spot for the celebration of the arts. Clover Island revitalization is underway and has set the stage for future riverfront development by including major art installations as well as incorporating artistic design elements in every improvement. KAC encourages the advancement of the arts throughout the entire revitalization zone. We envision this same type of development opportunity including a greater connection to the river, new parks, streetscapes, trails, a public market and other improvements. Opportunities for artwork will exist throughout this area and art selected for placement should reflect Kennewick's history and acknowledge the power of the Columbia River.

Suggested Themes

Transportation

Steamboats
Railroad
Canoes

Early Settlers and Native American Encampments

Fishing
Reed, thule and native gathering

Community Gathering Space

Culinary

Agricultural Significance

Grapes, strawberries and mint
Wheat
Orchards
Viticulture and Craft Beverage

Columbia Drive

1950's Glitz and Glamour
Route 66

Key Resources

- Increasing public and private investment
- Riverfront and Marina
- Bridge Design at Gateways – Cable Bridge and Blue Bridge
- Clover Island public art installations and lighthouse
- Sacagawea Heritage Trail
- Wine Village
- Lampson Crane Headquarters, Veterans Memorial, Triangle

Proposed Projects

Sacagawea Heritage Trail

Install artwork that features educational, historically relevant and/or marine-related pieces extending the entire 23-mile length of the Sacagawea Heritage Trail. Additional art would enhance the Pompeii's Lessons that the Columbia Center Rotary has established and intends to expand.

Art Market

Establish an art market in the Wine Village.

Installation of Artworks

Install artwork in newly created pedestrian-friendly streetscapes, parks and retail centers, including the roundabout at the entrance to Columbia Drive.

Native American Art Installation

Install artwork along the shoreline to celebrate the ways in which the Native Americans utilized the river.

Gateways

Install artistic gateways and signage identifying entry to the district and distinctive points of interest.

Proposed Partnerships

- ◆ Port of Kennewick
- ◆ Columbia Basin College
- ◆ Community Development Block Grant Commission
- ◆ Confederated Tribes of the Umatilla Reservation
- ◆ Army Corps of Engineers
- ◆ Private businesses
- ◆ BNSF RR & TC Railway

Three Rivers Entertainment District

Open Skies

The Three Rivers Entertainment District is a key priority for current and future economic development for the advancement of the arts by the Port of Kennewick and the City of Kennewick. The District is a mixed-use area with hotels, restaurants, entertainment, business and light industry focusing on innovative technology and green energy. Because of the proximity to the Vista Field, Toyota Coliseum, Three Rivers Convention Center, and Columbia Center Mall it is a high-traffic area for large crowds and tourists. The artwork installed in this zone should be interactive and kinetic to promote the business of energy and reflect and vitality of the District.

Suggested Themes

Aviation

Ninety-Niners

Entertainment

Concerts

Theatre

Sports

Technology

Renewable energy

Cutting-edge

The Future

Growth

Development

Parks & Pedestrians

Key Resources

- Toyota Coliseum
- Visit Tri-Cities
- Vista Field
- Technology based businesses
- Proximity to Columbia Center Mall and other retail

Proposed Projects

Vista Field Redevelopment

Establish an aviation and/or experimental craft gallery or museum.

Experimental Technology Garden

Create a “green” outdoor space for technology-centered companies to artistically showcase their innovations while creating recreational opportunities for the community.

Public Pathways

Strategically install artwork along pedestrian friendly routes to encourage recreation and outdoor enjoyment.

Vista Arts Center

Support planning and help establish entrance and surrounding atmosphere.

Lawrence Scott Park

Explore child-friendly, interactive artwork.

Proposed Partnerships

- ◆ Port of Kennewick
- ◆ Kennewick Irrigation District
- ◆ Public Facilities District
- ◆ Tri-City Americans
- ◆ Visit Tri-Cities
- ◆ Ben Franklin Transit
- ◆ Xeriscape Garden
- ◆ Kamiakin High School
- ◆ Garden Christian Assembly

Columbia Park

Reflections - Remembering the Past

To Ensure a Bright Future

The Columbia Park extends from the 395 Blue Bridge, westward to the Richland city limit, within the Park, and from the Columbia River south to Highway 240. In the past it was used for both recreational and residential purposes, but the flood of 1948 transformed it to only recreational use. There have been a number of historic and artistic installations placed in the park over time. However, many opportunities for artwork still exist throughout this area. Art selected for placement here should reflect Kennewick's history and acknowledgement of its importance to our bright future. Special emphasis should be placed on preserving and accentuating the beauty and recreational value of the Columbia River.

Suggested Themes

Recreation and Fitness

Interactivity

Inclusiveness

Family

Green Community

Use of renewable materials

Commitment to preservation

The Columbia River

Water Follies

Key Resources

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|---|--|
| <ul style="list-style-type: none"> ○ Established trail system ○ Established performing arts venue ○ Established recreational opportunities ○ Established events ○ Scenic views ○ Continued development/investment by all three cities ○ Continued development/investment by Visit Tri-Cities | <ul style="list-style-type: none"> ○ Fishing/Swimming pond ○ Playground of Dreams ○ River access <ul style="list-style-type: none"> ○ Pedestrian ○ Boats ○ Ropes course ○ Disk Golf Course |
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Proposed Projects

Playground of Dreams

Partner with Parks and Recreation Department on development of art component for rebuilding of Playground of Dreams. Replace pedestals in the Family Fishing Pond.

Inclusion of Public Art

Lobby for the inclusion of the arts and in further development of Columbia Park

Performing Arts Event

Establish a performing arts event utilizing the band-shell structure.

Sacagawea Heritage Trail

Collaborate with Visitor Tri-Cities, the City of Richland, the City of Pasco and Columbia Center Rotary to develop a cohesive collection of public artwork along the 23-mile Sacagawea Heritage Trail. Create a trail passport in which rubbings of markers can be collected.

Entrance signage

Install creative signage marking the significant entrances to the park including the around near the major thoroughfare at Hwy 395.

Proposed Partnerships

- ◆ Confederated Tribes of the Umatilla Reservation
- ◆ Army Corp of Engineers
- ◆ Visit Tri-Cities
- ◆ City of Richland
- ◆ Richland Arts Commission
- ◆ City of Pasco
- ◆ Kennewick Parks and Recreation
- ◆ The Reach
- ◆ Tri-Ports
- ◆ Columbia Basin College
- ◆ Three Rivers Road Runners
- ◆ Kiwanis
- ◆ Diver's Club
- ◆ Columbia Center Rotary

Two Canyon Expansion

A Geological Past & A Sustainable Future

The Two Canyon Expansion encompasses the Southwest entrance of Kennewick to S Columbia Center Blvd. This contains the developing area around Coyote Canyon. This new addition to Kennewick is a symbol of growth and the future. The evolution of this location will be comprised of newly constructed businesses and neighborhoods, providing a great opportunity for public art to be created and erected simultaneously with the changing setting.

The physical location of the Two Canyon Expansion with its connection to Badger Canyon, Coyote Canyon, The Horse Heaven Hills and other distinctive landmarks, possesses a natural aesthetic which should be preserved and incorporated into its development. The theme for this area will showcase its past geological formations and its coexistence with sustainable urban expansion.

Suggested Themes

Geology

- Rolling hills
- Columbia River Lava Flows (largest documented on earth)
- Basalt Flows
- Erratic Rocks dropped by Bretz Floods

Green Community

- Use of renewable materials
- Commitment to preservation

Flora and Fauna

- Sagebrush
- Orchards

History

- James Kinney (named Horse Heaven Hills in 1881)
- Discovery of Mammoth bones at Coyote Canyon Mammoth Site

Key Resources

- | | |
|--|---|
| <ul style="list-style-type: none"> ○ Increasing public and private investment ○ Scenic views | <ul style="list-style-type: none"> ○ Area demographics ○ Geological history ○ Physical space |
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Proposed Projects

Installation of Artworks

Install artwork in neighborhoods, parks, retail centers, and pedestrian-friendly streetscapes including roundabouts.

Geological Park

Establish an informative geological art park to highlight the history of the Columbia Basin (the formation of the Yakima fold belts, Wallula Gap, Horse Heaven Hills, Bretz Floods and Coyote Canyon Mammoth Site) and preserve its geological features. Low- to no-maintenance walking trails flowing through the public areas would preserve, educate, and recognize the geology of the region.

Proposed Partnerships

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|--|--|
| <ul style="list-style-type: none"> ◆ Housing & Commercial developers ◆ Kennewick School District | <ul style="list-style-type: none"> ◆ Kennewick Parks and Recreation |
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