

# KENNEWICK REGISTER OF HISTORIC PLACES APPLICATION FORM

This form is for use in nominating individual properties in the City of Kennewick. Complete each item by marking "X" in the appropriate space or by entering the requested information. If an item does not apply to the property being nominated, enter "N/A" for not applicable. For functions, styles, material, and areas of significance enter only the categories and subcategories listed in the instructions. Feel free to attach additional sheets for supplemental information if needed.

1. DATE \_\_\_\_\_

2. APPLICANT NAME \_\_\_\_\_

APPLICANT ADDRESS \_\_\_\_\_

APPLICANT PHONE NUMBER \_\_\_\_\_

ARE YOU THE OWNER OF THE PROPERTY? YES \_\_\_\_\_ NO \_\_\_\_\_

3. NAME OF PROPERTY

HISTORIC NAME \_\_\_\_\_

OTHER NAMES \_\_\_\_\_

4. LOCATION OF PROPERTY

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ COUNTY \_\_\_\_\_ ZIP \_\_\_\_\_

5. CLASSIFICATION OF PROPERTY

OWNERSHIP OF PROPERTY

\_\_\_\_\_ PRIVATE  
\_\_\_\_\_ PUBLIC – LOCAL  
\_\_\_\_\_ PUBLIC – STATE  
\_\_\_\_\_ PUBLIC – FEDERAL

CATEGORY OF PROPERTY

\_\_\_\_\_ BUILDING  
\_\_\_\_\_ SITE  
\_\_\_\_\_ STRUCTURE  
\_\_\_\_\_ OBJECT

6. CURRENT USE: \_\_\_\_\_

7. DESCRIPTION (ARCHITECTURAL CLASSIFICATION IF KNOWN)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

8. BUILDING MATERIALS:  
FOUNDATION \_\_\_\_\_

WALLS \_\_\_\_\_

ROOF \_\_\_\_\_

OTHER \_\_\_\_\_

**9. STATEMENT OF SIGNIFICANCE (CHECK AS MANY AS APPLY; ONLY ONE NEEDED TO QUALIFY):**

\_\_\_\_\_ IT IS ASSOCIATED WITH EVENTS THAT HAVE MADE A SIGNIFICANT CONTRIBUTION TO THE BROAD PATTERNS OF NATIONAL, STATE OR LOCAL HISTORY.

\_\_\_\_\_ IT EMBODIES THE DISTINCTIVE ARCHITECTURAL CHARACTERISTICS OF A TYPE, PERIOD, STYLE OR METHOD OF CONSTRUCTION, OR REPRESENTS A SIGNIFICANT AND DISTINGUISHABLE ENTITY WHOSE COMPONENTS MAY LACK INDIVIDUAL DISTINCTION.

\_\_\_\_\_ IT IS AN OUTSTANDING WORK OF A DESIGNER, BUILDER OR ARCHTECT WHO HAS MADE A SUBSTANTIAL CONTRIBUTION TO THE ART.

\_\_\_\_\_ IT EXEMPLIFIES OR REFLECTS SPECIAL ELEMENTS OF THE CITY'S CULTURAL, ECONOMIC, POLITICAL, AESTHETIC, ENGINEERING OR ARCHITECTURAL HISTORY.

\_\_\_\_\_ IT IS ASSOCIATED WITH THE LIVES OR PERSONS SIGNIFICANT IN NATIONAL, STATE OR LOCAL HISTORY.

\_\_\_\_\_ IT HAS YIELDED OR IS LIKELY TO YIELD IMPORTANT ARCHAEOLOGICAL INFORMATION.

\_\_\_\_\_ IT IS A BUILDING OR STRUCTURE REMOVED FROM ITS ORIGINAL LOCATION BUT WHICH IS SIGNIFICANT PRIMARILY FOR ARCHITECTURAL VALUE, OR WHICH IS THE ONLY SURVIVING STRUCTURE SIGNIFICANTLY ASSOCIATED WITH A HISTORIC PERSON/PERSONS OR EVENT.

\_\_\_\_\_ IT IS A BIRTHPLACE OR GRAVE OF A HISTORICAL PERSON OF OUTSTANDING IMPORTANCE AND IS THE ONLY SURVIVING STRUCTURE OR SITE ASSOCIATED WITH THAT PERSON.

\_\_\_\_\_ IT IS A CEMETERY WHICH DERIVES ITS PRIMARY SIGNIFICANCE FROM AGE, FROM DISTINCTIVE DESIGN FEATURES, OR FROM ASSOCIATION WITH HISTORIC EVENTS OR CULTURAL PATTERNS.

\_\_\_\_\_ IT IS A RECONSTRUCTED BUILDING THAT HAS BEEN EXECUTED IN A HISTORICALLY ACCURATE MANNER ON THE ORIGINAL SITE.

\_\_\_\_\_ IT IS A CREATIVE AND UNIQUE EXAMPLE OF FOLK ARCHITECTURE AND DESIGN CREATED BY PERSONS NOT FORMALLY TRAINED IN THE ARCHITECTURAL OR DESIGN PROFESSIONS AND WHICH DOES NOT FIT INTO FORMAL ARCHITECTURAL OR HISTORICAL CAREGORIES.

**10. BIBLIOGRAPHICAL REFERENCES AND/OR SUPPORTING DOCUMENTATION, IF ANY:**

\_\_\_\_\_

SIGNATURE \_\_\_\_\_

DATE \_\_\_\_\_