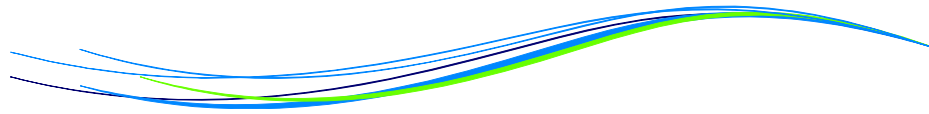


# CALL FOR ARTISTS



**February 11, 2020**

## **Public Art Opportunity: *Roundabout Retrofit Art for Kennewick, Washington***

**A Program of Kennewick Arts Commission**

- W. 4<sup>th</sup> Ave. & S. Kellogg St.
- 2<sup>nd</sup> location to be determined

The Kennewick Arts Commission is soliciting proposals to create a public art installation to be placed within the center surface of two (2) current roundabouts located in Kennewick. The objective is to infuse art in an otherwise utilitarian area, decrease water usage and lower maintenance needs in high traffic areas.

**ARTWORK:** The spirit of the art should reflect the themes associated with Kennewick and listed in the [Art Opportunity Zone Description](#) available on our website at [Go2Kennewick.com/Art](http://Go2Kennewick.com/Art).

Approved and funded locations:

- W. 4<sup>th</sup> Ave. & Kellogg St.
- 2<sup>nd</sup> location to be determined later in 2020

Suggested materials include metal, local stone materials such as granite, basalt and obsidian, or reclaimed and recycled materials from locally significant sources. Kinetic elements, inventive use of lighting and renewable energy or solar are encouraged. The design should be of significant size and weight appropriate for the proposed roundabout design. Especially important is the need to maintain visual clearance for the drivers navigating the structures. The city's goal is to provide artistic, interesting, colorful designs within the inner circle's 60' diameter and eliminate the need for grass or plantings requiring irrigation or maintenance. See [Exhibit A](#) for a survey of the W. 4<sup>th</sup> Ave & S. Kellogg St. roundabout. Please note, items listed in map legend will need to be designed around. Irrigation items listed in the legend will be removed. All other legend items will remain in place.

**BUDGET:** An amount of \$15,000 has been established within the project budget for each roundabout and includes design, fabrication, shipping/transportation and installation oversight for the site. Artist may submit up to 5 proposals for the site but must clearly label name and materials to be used.

**ELIGIBLE ARTISTS:** Professional artists or teams living in the Pacific Northwest may apply. Submitted designs must be original works of the artist and in compliance with all existing copyright laws.

**DEADLINE:** Submittals must be received no later than **4:30 pm, Friday, April 3, 2020**.

## Details of City of Kennewick Arts Commission Call to Artists

### Artist Requirements

- The artist must be an individual artist or team residing in the State of Washington, Oregon or Idaho.
- The artist must specify contact information including physical address.
- The artist is ultimately responsible for all phases of work and must include a list of proposed subcontractors such as fabricators and their related experience and agree to oversee their participation in the production.
- If the artist's intent is to design the piece and outsource the construction, he/she must identify the fabricator and include a breakdown of the proposed financial allocation for the artist and the fabricator.
- The artist is asked to submit evidence of work experience and past projects as they relate to this call specifically addressing proof of:
  - Experience relevant to this type of project.
  - Experience working with other design professionals and with other community agencies.
  - Availability/ability to begin work in a timely manner and meet project schedules.

### Application Guidelines

Submit **electronic or paper copy** of the following:

- Cover letter (1 page) including a brief statement of your interest in the project, collaborative skills, relevant experience and technical ability and a brief narrative conveying how the art addresses the project criteria.
- No more than 5 different conceptual proposals for each roundabout. Submit Conceptual design drawing for each proposal. Each proposal should be clearly marked including title, proposed materials, installation requirements and budget/bid. Each proposal should be clearly marked including title. The identification list for digital images should be a PDF, and must include the artist/contractor's name, number corresponding to the appropriate photo image and title of work.
- Current resume(s) of the artist and any other team members including residence (2 page max.).
- Up to 6 relevant projects reflecting your past work.

Do not submit original artwork, books, or other materials, as they will not be considered.

No submitted materials will be returned unless the Artist so requests and includes an appropriate postage paid envelope with the proposal. Staff will make every effort to assure the safe handling of your materials; however, the KAC takes no responsibility for loss or damage. **Incomplete or late submissions will not be considered.**

### Selection Process

The Kennewick Arts Commission will review the proposals, hold a public hearing to consider the proposals and select proposals from one or more artists for further consideration. The selected artist(s) may be asked to refine their proposal(s) until such time as an acceptable submission is selected. The proposals may be presented to citizens. Prior to recommendation by the Arts Commission to the City Council, the proposal(s) will be reviewed for conformance with safety, design and maintenance criteria. The Kennewick Arts Commission reserves the right to reject all proposals, and the Kennewick City Council has final approval authority.

The selected artist is expected to enter into a formal contract with the City of Kennewick for the final design, fabrication and installation of the art. The selected artist or team will be required to obtain a

Washington state tax identification number, provide proof of insurance and provide documentation relating to maintenance requirements of the artwork(s).

### **Design and Installation**

The selected artist will produce detailed drawings of the final concepts. The contract will include the original proposal, the final design (with engineering and construction documents if appropriate), fabrication schedule, materials to be use, suggested installation methods, progress payment schedule and artwork maintenance information. The artist and city staff will coordinate the production progress and installation of the artwork. Commissioners appointed by the KAC to represent the location will conduct periodic inspections of the artwork to assure compliance with the approved design and report back to the full Commission.

### **Budget**

The art budget is \$15,000 for each site described in this project. This figure does not include installation and lighting. The final budget submitted by the artist for each site must be all inclusive; covering all other costs associated with the project including design, fabrication, travel, delivery and installation oversight. Taxes, insurance and necessary licenses are the responsibility of the artist(s).

Artist Selection Proposed Schedule

The Kennewick Arts Commission will conduct the preliminary review of all artist proposals and selected Artists may be invited to present their proposals on or before May 13, 2020. The final recommendation will be submitted to the City Council by June 2, 2020. The Kennewick Arts Commission reserves the right to reject all proposals.

### **Contact and Submittal Information**

Artists may direct questions or requests by contacting **City of Kennewick staff Rohana Carmichael** [Rohana.carmichael@ci.kennewick.wa.us](mailto:Rohana.carmichael@ci.kennewick.wa.us) or at 509-585-4532

**All submittals are to be delivered no later than 4:30pm, April 3, 2020 to:**

**City of Kennewick  
Kennewick Arts Commission  
Attn: Rohana Carmichael  
210 W 6<sup>th</sup> Ave, Kennewick, WA 99336**