



Meeting Minutes

June 8th, 2016, 6:00 p.m.

Kennewick City Hall Council Chambers

1. The meeting was called to order by Chairperson Linda Moran, at 6:03 p.m.
2. **Roll Call:** Linda Moran, Jenna Higley, Candice Bluechel, Barb Carter, Paul Scharold, Doug Gast, Jason Watson
Excused: Linda Bauer
Staff Present: Terry Walsh, Executive Director of Employee and Community Relations
Isa Quintanilla, Recorder
3. **Visitor**
Kristi Shumway, Meier Architecture Engineering, she is also present to talk about item 6b below.
4. **Motion to approve the Agenda**
Mr. Scharold made a motion to approve the agenda. Seconded by Ms. Carter, the motion was approved.
5. **Motion to approve the May 11th, 2016, meeting**
Mr. Gast made a motion to approve the May 11th meeting minutes. Seconded by Ms. Higley, the motion carried.
6. **New Business**
 - a. Lawrence Scott Park Art
Previously, Ms. Bauer had sent an email commenting that the Columbia Center Rotary has or will have approximately \$25,000 for art. Ms. Moran stated that they have not approached KAC to offer to help out with art in Lawrence Scott Park. It was agreed that KAC needs to be involved during some phase. Ms. Moran will follow with a Columbia Center Rotary member and report back at the next meeting.

Ms. Walsh commented that she attended an International Retail Shopping Center Tradeshow where she met an artist who displayed metal art, a horse with the head goes up and down, kinetic, smooth, and power coated. For about \$30,000, that could buy two pieces. The Artist would bring it in from New Mexico and do the install. It was suggested that if the Rotary would be willing to cover \$25,000 and the Parks Dept. pay \$5,000, this would be an option.

b. Traffic Boxes

The Historic Downtown Kennewick Partnership (HDKP) Design Committee had no submissions of the Call for Artists for the traffic box wraps. The Committee as a whole would like something creative and maybe a series of seven or more. Ms. Walsh, Ms. Carter, and Ms. Shumway met and discussed some options. Ms. Shumway suggested placing a second Call for Artist and placing this on the HDKP website. The original Call for Artist was not sent out by HDKP, they placed it on their website where an artist would have to look on their website for an opportunity. Mr. Watson also suggested opening the Call for Artist again; to advertise where artists hang out. Mr. Gast agreed with the idea to send out another Call for Artist, more correctly this time. If there are enough submissions, then HDKP can look for sponsors. If HDKP receives seven or seven hundred submissions that would be a great number of designs to select from. Mr. Scharold stated that this could be a partnership with HDKP and KAC. Ms. Carter stated she has a list of artists (which changes all the time). She will send the list to HDKP. Mr. Gast, through W.S.U. connections, has another list of artists. He will forward that list to Ms. Walsh.

At this time, HDKP is funding the first traffic box wrap located at the corner of Washington St. and Columbia Drive. Ms. Shumway stated that there are seven areas (with traffic boxes) selected. Ms. Walsh added that the idea is connectivity between Clover Island and the downtown Kennewick area. If KAC decide in the future to place traffic boxes outside this area, this would be a great start. Ms. Walsh stated that the traffic box wraps are expensive, approximately \$1,200 to design and wrap. KAC believes \$300 is enough to entice an artist for one traffic box wrap design. After further discussion, KAC will not fund traffic boxes at this time.

Ms. Carter has researched and found that most of the traffic boxes in other cities are painted, they are not wrapped. Ms. Walsh stated that John Deskins, Traffic Engineer, researched the traffic box wraps, such as the material, UV protection, paint, etc.

Mr. Watson asked if we could have a PSD file that artists can download, possibly a template. Mr. Gast stated this would be very helpful.

Ms. Walsh will take this information back to the design committee.

7. Unfinished Business

a. 2015 Energize the Arts Awards

- Performing Arts
 - Remove Boys & Girls Club-Percussion, due to recipient of 2016 Heritage Award
 - Remove Rude Mechanicals, have not performed in Kennewick
 - No nominations at this time.

- Literary Arts Award
 - Urban Poets Society, move nomination to 2016 Performing Arts Award in collaboration with MasterSingers
 - One nomination, Patricia Briggs, Mercy Thompson Series (moved nomination from 2016 to 2015)
- Visual Award
 - Remove Boys & Girls – Photography Contest, due to recipient of 2016 Heritage Award
 - Urban Poet Society, move nomination to 2016 Performing Arts Award
 - One nomination to date, Benton Franklin Transit Authority
- Heritage Award
 - Tri City Steel Drum Marimba Band, 2015 Recipient

Mr. Gast made a motion to approve the nominations (listed above) to be the recipients of the award in their category. With a second by Mr. Watson, the motion carried.

b. 2016 Nominations

- Performing Arts
 - Currently one nomination, Urban Poet Society in collaboration with MasterSingers
- Literary Arts
 - Remove Urban Poet Society, move into Performing Arts nomination
 - Remove Patricia Briggs, Mercy Thompson Series nomination, move to 2015
 - No nominations to date
- Visual Arts
 - Remove Urban Poet Society, move to Performing Arts category (see above)
 - TriFi Film Society was nominated by Mr. Scharold. They have shown films in Kennewick, Indie Films, not shown in theatres.
- Heritage Award
 - remove Port of Kennewick nomination, received 2010 Visual Art award
 - Josh Peterson, 2016 nomination and recipient of Heritage Award
 - Nominations for 2016 Heritage Award are closed

c. Commissioner Reports/Updates/Opportunity Zones

Mr. Gast tried to connect with Emily Estes-Cross, Economic Development Manager; however she was at a conference. Ms. Walsh will contact Ms. Cross.

The brochures are not quite ready for print at this time. Mr. Watson will send everyone a copy to review.

Ms. Carter was giving an update to the Port of Kennewick Commission as they were discussing the Vista Field area. They discussed a structure with a design element, looking like a clock tower to look like an old airport tower. She commented to that group that the Arts Commission total purpose to being is to try to help with projects like this, to give advice and to work with artists and or the public. She informed the Commission that KAC is already offering brochures to developers. Michael Mahaffey, from DPC, would like to visit with KAC; to give an update of what is going on in that area. KAC is willing to hold a special meeting to accommodate Mr. Mahaffey's schedule. He resides in Portland.

8. Comments

Ms. Walsh presented the contract to the 5 Corners area (art). The height of the grasses is 14 feet. The bid was for five grasses. KAC chose to leave the huge boulders in the area which actually compliments the grasses and the area. Ms. Carter recollects that the center 'grasses' were to be a bit larger than the rest of the grasses. In the future, it was decided to be more specific, more detailed when writing the contract. The title of the Art, per the Council Resolution is Grasses. Per Ms. Walsh, Emily Estes-Cross, Economic Development Manager, has expressed an interest in serving as the City Liaison for the Arts Commission when Ms. Walsh resigns.

Ms. Walsh informed Ms. Shumway that the Arts Commission has an opening and needs diversity, age, and thought processes.

Ms. Walsh asked about Mr. J. Rastovich Synergy Art contract. Mr. Gast stated this occurred before he joined the Arts Commission. Ms. Carter commented this took place before City Liaison Kevin Ferguson retired. Ms. Walsh will inquire with the Public Works Department to create a contract to work on the restoration of the Synergy Art. Ms. Walsh will contact Visit Tri-Cities to possibly use one of their colors (their brand) as a color option, possible green.

Ms. Walsh provided the details of the easement and electrical information on 4th St. and Columbia Center Blvd. art project. Ms. Gast will draw up a design with the basalt rock and fish art. As for color of the rock, it could be tan for the river and a gray for the land. This could possibly be a volunteer project for the Day of Service Event in September. There are currently four clusters of fish art. One cluster is still at the site located on Canal Drive. Some of the fish art has been repaired. Ms. Walsh will email Mr. Gast this information. She also suggests that Commissioners go out and mark the basalt columns, selecting which columns will be moved to 4th St. and Columbia Center Blvd. Mr. Gast stated there are fifty-five basalt columns to select from.

9. Adjournment

The meeting was adjourned at 7:16 p.m.

Respectfully submitted,

Isa

Isa Quintanilla, Recorder

Arts Commission				
	2016	Month	Date	Time
	Wed	January	13	6:00 PM
	Wed	February	10	6:00 PM
	Cancelled-Wed	March	9	6:00 PM
<i>Retreat</i>	<i>Saturday</i>	<i>March</i>	<i>26</i>	<i>9:00 AM</i>
	Wed	April	13	6:00 PM
	Wed	May	11	6:00 PM
	Wed	June	8	6:00 PM
	Wed	July	13	6:00 PM
	Wed	August	10	6:00 PM
	Wed	September	14	6:00 PM
	Wed	October	12	6:00 PM
	Wed	November	9	6:00 PM
	Wed	December	14	6:00 PM