



Retreat - Meeting Minutes

March 26, 2016, 9:00 a.m.

Kennewick City Hall, Clearwater Conference Room

1. The meeting was called to order by Linda Moran, Chairperson, at 9:10 a.m.
2. **Roll Call:** Linda Moran, Jason Watson, Jenna Higley, Candice Bluechel, Barb Carter, Linda Bauer, Doug Gast excused at 9:45am, returned at 11:05 am, Paul Scharold, excused at 11:45 am
Excused: Chris Wagar
Staff Present: Terry Walsh, Executive Director of Employee and Community Relations
Isa Quintanilla, Recorder
3. **Visitors**
No Visitors
4. **Motion to approve the Agenda**
Ms. Bauer made a motion to approve March 26th Retreat agenda. With a second from Mr. Gast, the motion carried.
5. **New Business**
 - a. **Work Plan**
Arts Commission is going to City Council to discuss their work plan. The key focus items are
 - Economic Development
 - Building with Economic Development in mind
 - Art Awards for outstanding contribution
 - Outreach material and contacts
 - Infrastructure & Growth
 - Art dedication at Young & Grandridge, 5-Corners, Steptoe & Hildebrand
 - Art offerings, prepare for future opportunities by compiling information on current and proposed art
 - Quality of Life
 - Opportunity Centers, continue to review opportunity centers for viable projects for funding
 - Continue to pursue funding opportunities for arts
 - Continue to look for volunteer partners and donation
 - Continue with partner with community members to seek additional venues for art placement
 - Tourism
 - Partnerships
 - Work with Park & Recreation Commission and Infrastructure at Lawrence Scott Park and CCB Corner
 - New Brochure

- Responsible Government
 - Work with Public Works and Infrastructure Committee, discuss right-aways, round-about, and reduce maintenance costs
 - Budget for maintenance

b. 2015 Energize the Arts Awards

Ms. Moran shared her thoughts on the presentation of the delivery of the Arts Awards. She stated delivery was behind schedule, having no venue diminishes the importance of them. When two recipients attended the meeting and spoke about their work, everyone was blown away. They were amazing and deserve more attention, to be honored in larger fashion, a more public way. Presentations at the Council meetings, feels rushed. Recipients should tell their story. Ms. Carter suggested a workshop, titled ‘focus on the arts’. Ms. Gast commented that it seems more important if presented in formal council meeting, fashion it so they give a one page synopsis of their contribution, the could read the entire page which mandates about five minutes of time. Ms. Carter suggested Commissioners go to the organization(s) and invite them attend a Council workshop to receive their award. As done in previous years, it was a very secret invite of recipients and surprise them at the meeting. It was suggested to take pictures and also place this on the website. Early invites would allow KAC to do a press release, contact Journal of Business and no surprises.

The consensus for the presentation of the 2015 Energize the Arts Awards:

- Present awards individually at organization(s); go in pairs to organization to present awards.
- Invite recipients to attend a City workshop
- Put under honors and recognition, allow for 15 – 20 minutes
- Contact Harrington’s Trophies, to have similar inscription as past award and ask for options
- Previous Commissioner Matt Boehnke ordered 12 ‘lightning bold sculpture’ which cost about \$350
- Ms. Walsh is sending Mr. Wagar and Mr. Boehnke an email to inquire on 3d printing.

Mr. Scharold asked if past recipients are published on the website. Staff is working on this project. Ms. Bauer nominated Rude Mechanicals, Performing Arts and Urban Poet Society, Literary Award for 2015.

Commissioners will research additional nominees for 2015 and return to the April meeting with nominations.

c. Creative Art Districts

Ms. Carter commented that a Bill was presented to the Legislature, sponsored by the Dept. Of Arts, to establish creative arts districts in the state. The discussion is ultimately there is a possibility for funding if the City were in an art district. The City would have to apply for it. The Bill was introduced, got thru the House; unfortunately it did not get picked up. Senator Sharon Brown is going to work with this Bill in the future, to bring it up again. Ms. Walsh stated the City sent a letter of support. Mr. Scharold asked what would be the definition of the creative district. Ms. Carter stated there are parameters to this Bill and the City would have to apply and give details where the creative art districts are located. It has to also have an economic development.

d. Review Art Zones

Some art zone descriptions are out dated. With development moving forward, it is time to re-examine the descriptions. Mr. Watson's zone is updated, since it was newly created. Each Commissioner will re-evaluate, make edits and devote the May meeting for review of art zone discussion.

Ms. Moran will send a letter to City Manager Marie Mosley, addressing the design on Hildebrand, to inquire what will be placed along the road way, a median, where there will be five lanes going around the mountain. She will address how the Commissioners are interested to collaborate with the City, possibly offer something artistic and reduce maintenance and landscaping costs.

e. Art Map

The Art Map was well received. Ms. Higley did an awesome job. This is still in rough draft form, changes can be made. Ms. Higley has additional photos she is able to use. She also added the districts to the map. Ms. Higley will make changes and return with a final draft. Commissioners will review and discuss this at the April 14th meeting. Once finalized, Ms. Higley will contact Recreation Marketing and Sponsorship Coordinator Brandon Lange, who is very familiar with printing documents. Ms. Moran is excited that City Council and other ambassadors will have these art maps in their hands.

f. Maintenance Budget

The last assignment for maintenance was the Synergy Art. The cost was quoted about \$2,000. Ms. Bluechel, representative of the Entertainment District will contact Tom McClelland, with Roxy's, asking for a quote for the Synergy Art. Ms. Carter will forward contact information to Ms. Bluechel. As KAC receives bids for art, 10% of the total cost of the project will be set aside for maintenance. Maintenance needs and fees will be defined by each artist. Ms. Walsh will contact the Finance Department to create a Reserve Capital Account for art maintenance, which can be carried year after year.

It was discussed to connect with volunteers for some of the maintenance projects. Staff will contact Vince Gonzales, who works with volunteers for the City of Kennewick

Ms. Moran asked if the Maintenance Crew can power wash the Happy Human located at the Southridge Complex. Ms. Walsh will follow up on this.

g. Identifying Roundabouts, replacement with Art

The City has agreed to move some of the basalt columns located at the corner of Center Parkway and Quinault St. to the Col. Center Blvd/4TH Avenue area. Ms. Walsh to provide information about the PUD easement, as KAC considers art; they also need to know about the power line easement. KAC are interested in using the basalt columns in other areas as well.

About \$5,000 is reserved for art at the Lawrence Scott Park, an area where trees will be removed, near the pickle ball courts.

KAC will submit a new program request for 2 round-about, to retro-fit them

- 1) Okanogan & Grandridge Blvd.
- 2) Quinault & Center Parkway (removal of basalt columns)
- 3) 27th & Union, third choice if Okanogan and Grandridge Blvd. project changes

KAC will take on two round-about projects

- 1) 4th & Columbia Center Blvd.
- 2) 4th & Kellogg St.

Ms. Walsh will follow up on the Rolling Hills art. Ms. Carter will contact Artist C J Rench about what he wants to call the grasses at 5-points.

h. KAC Art Brochure – connecting with Builders

This is tabled to the April 14th meeting. Any comments or changes should be forwarded to Mr. Watson.

i. Art Registry

Mr. Gast is working on a collection of artists that developers can go to, to see opportunities of art that has been used or could be put in. He will do a call for entries and create a website. Ms. Walsh will connect Mr. Gast with Economic Development Director Emily Estes-Cross, to discuss permissions and placing information on the website. This is tabled to the April meeting.

j. Utility Box Wraps

Mr. Scharold was excused at 11:50 am, prior to this discussion. Ms. Walsh stated with no bid results, the Committee chose to place a blue background with a copy of the cable bridge. Ms. Carter likes the idea of older photos. Those interested or know of others who are interested in utility box wraps will contact the Committee

Comments

Per Ms. Carter, the Port of Kennewick is working on bus shelter project in conjunction with the City's Street Scape. KAC has approved \$1,000 to go towards this project. From an auditing perspective, Ms. Walsh will inquire with Finance Department, if this could be rolled over or if there has to be services rendered in order to make payment. Ms. Moran suggested that rather than rolling it over, donate to the Mural Fund. With over twenty proposals, it has now been narrowed down to five who will be paid \$250 each for submitting a final proposal. This can be expended immediately. This will be placed on the April agenda for voting.

Commissioner Chris Wagar, an active member, is unavailable to attend meetings due to his work schedule. This will be placed on the April agenda.

b. Adjournment

The meeting was adjourned at 11:57 am.

Respectfully submitted,

Isa

Isa Quintanilla, Recorder

Arts Commission				
	2016	Month	Date	Time
	Wed	January	13	6:00 PM
	Wed	February	10	6:00 PM
	Cancelled Wed	March	9	6:00 PM
Retreat	Saturday	March	26	9:00 AM
	Wed	April	13	6:00 PM
	Wed	May	11	6:00 PM
	Wed	June	8	6:00 PM
	Wed	July	13	6:00 PM
	Wed	August	10	6:00 PM
	Wed	September	14	6:00 PM
	Wed	October	12	6:00 PM
	Wed	November	9	6:00 PM
	Wed	December	14	6:00 PM