

## Roundabout Concept Proposal #1 for 4<sup>th</sup> and Kellogg

Corresponding Pictures: Picture #1-Past, Picture #2-Present, Picture #3-Future, Picture #4-Past, Present and Future, Full Concept

Title: "Past, Present and Future"

Artist: Nathan Robles

Sculpture Materials: Carbon steel, enamel paint, clear enamel coating.

Additional Roundabout Materials: One 4'X4' Square concrete pad for each sculpture to be placed on (totaling 3). Crushed basalt rock for roundabout interior.

Installation Requirements: Each sculpture will be built offsite at the sculptors studio and delivered to the roundabout location upon completion. Each sculpture will have a minimum of four, ¼ inch thick square tabs around its base which will be used to anchor the sculptures to their concrete platform. Anchor bolts will be drilled into the concrete at the center of each of the sculptures base tabs.

Budget/Bid Price: The price for the set of three sculptures is \$15,000. This includes all fabrication, and installation costs.

Sculpture Proposal: The public artwork I am proposing to create would be a set of three individual sculptures made of steel. Each sculpture would feature a human figure, at a scale of ¾ full human height. Each sculpture would be a representation of the "Past, Present and Future". The sculpture representing Past is a crouched figure with their arm extended, reaching down. The sculpture representing Present has their arm extended in front of them, reaching forward. The sculpture representing Future is standing tall, reaching toward the sky. These sculptures are symbolic of the elements that make us who we are as humanity. All that we build upon comes from the efforts of past ancestors and our own past experiences. Our present day success requires our drive to reach out to each other and look forward with optimism and determination. Our future becomes a reality as we dream of greater things to come and reach towards higher heights of creativity and innovation.

Each of the figures in these sculptures will be standing on a steel base not less than five feet tall. The base will be a steel depiction of abstracted basalt columns which are iconic of this region. The base will have a reddish-brown color, and the figures will have the appearance of polished steel. The total height of each sculpture will be eight feet. The sculptures will be placed at equal distances from each other within the interior of the roundabout.

Roundabout Concept Proposal #2. For the undetermined roundabout site.

Corresponding Pictures: #5-“The Bridge” Full concept.

Title: “The Bridge”

Artist: Nathan Robles

Sculpture Materials: Carbon steel, enamel paint, clear enamel coating.

Additional Roundabout Materials: Two 6'X6' square concrete pads for each sculpture to be placed on. Crushed basalt rock for roundabout interior.

Installation Requirements: The sculptures will be built offsite at the sculptors studio and delivered to the roundabout location upon completion. The sculptures will have a minimum of four, ¼ inch thick square tabs around its base which will be used to anchor the sculptures to their concrete platform. Anchor bolts will be drilled into the concrete at the center of each of the sculptures base tabs.

Budget/Bid Price: The price for these sculptures is \$15,000. This includes all fabrication, and installation costs.

Sculpture Proposal: The sculpture I am proposing for this site would be in two parts. I would create two steel bases of similar size and dimensions. The bases would be abstracted depictions of the basalt columns which are common in our region. The bases would be around five feet long and four feet wide. They would be five feet tall. At the top of each of the bases would be a life size human figure reaching out with one hand extended. The sculptures would be placed on concrete platforms towards the center of the roundabout. They would be placed reaching out toward each other so that they are nearly touching. Walking from one figure to the next, along the outstretched arms, would be four small human figures. These small figures would be one foot tall.

This sculpture set is symbolic of community. In our area we are surrounded by physical obstacles that are overcome by bridges. Our local bridges give us access to our neighboring cities and let us pass over vast rivers and highways as well as deep canyons. Without our bridges we would be limited. In our community we build bridges at a different level. Our differences don't need to divide us. We can link together to create bridges that can connect us as a human family. When we bridge the gaps in our community we create more unity and life is richer for it.