

Kennewick WebEx1 invites you to join this Webex meeting.

Meeting number (access code): 126 414 3647 Meeting password: Arts2020 (27872020 from phones and video systems)

Occurs the second Wednesday of every month effective Wednesday, July 8, 2020 from 6:00 PM to 7:30 PM, (UTC-07:00) Pacific Time (US & Canada) 6:00 pm | (UTC-07:00) Pacific Time (US & Canada) | 1 hr 30 mins

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1. Call To Order
2. Roll Call
3. Approval Of Agenda
4. Approval Of Past Meeting Minutes
 - 4.I. Approval Of Past Meeting Minutes

Documents:

[2_12_2020 - MINUTES.PDF](#)

5. Visitors
6. Unfinished Business
 - 6.I. Energize The Arts Award Update
 - 6.I.i. Roundabout Call To Artists

Documents:

[PROPOSAL 1.PDF](#)
[PROPOSAL 2.PDF](#)
[PROPOSAL 3.PDF](#)
[KENNEWICK ROUNDABOUT CONCEPT PROPOSAL.PDF](#)
[KENNEWICK ROUNDABOUT PROPOSAL CONCEPT PICTURES.PDF](#)

- 6.I.ii. Traffic Utility Box Art Update

Documents:

[16320---STCU---FRUITLAND-AND-KENNEWICK-AVE-TRAFFIC-BOX-WRAP \(002\).JPG](#)
[16320---STCU---BOYER-STACIE-COUGAR-TRAFFIC-BOX-WRAP.JPG](#)

7. New Business
 - 7.I. Downtown Kennewick Art Sculpture

7.II. Budget Update

8. Comments

9. Adjournment

2/12/2020 - Minutes

1. Call To Order

Commission Chair Boyle called the meeting to order at 6:01 pm.

2. Roll Call

Present:

Chair Dee Boyle

Vice Chair McKenzie Kennedy

Commissioner James Perez

Commissioner Jason Watson

Excused:

Commissioner Doug Gast

Commissioner Tina Phillips

3. Approval Of Agenda

Commissioner Kennedy motioned to approve the agenda; Commissioner Watson seconded the motion. All in favor.

4. Approval Of November 2019 Meeting Minutes

Commissioner Kennedy motioned to approve the agenda; Commissioner Watson seconded the motion. All in favor.

5. Visitors

None

6. Unfinished Business

6.I. Energize The Arts Award Update

Two winners were present at the Council Meeting to receive their awards. Committee discussed how to distribute additional awards. Commissioner Kennedy and Commission Chair Boyle will deliver additional awards.

Commissioners discussed a presentation earlier in 2020 for the 2019 award winners.

6.II. Traffic Utility Box Art Update

Commissioners approved the updated Cougar Canyon with the changes that were made.

Commissioners approved Wooly Mammoth art.

Commissioners approved version 3 of the Historical Homes art and the addition of the East Benton County Historical Museum information.

7. New Business

7.I. Roundabout Call To Artist

Rohana Carmichael notified Commission on the call being announced.

7.II. Port Of Kennewick Art Update

Chair Boyle reviewed the presentation submitted from the Port of Kennewick. No actions needed at this time.

7.III. Mission And Purpose

Chair Boyle reviewed Rules of Procedures and the Purpose and Mission with the group. Commissioners discussed how to address different projects that are brought to the Commission during the visitors section of the meeting.

7.IV. Budget Update

Ms. Carmichael stated the budget was at \$9,312.

8. Comments

Commissioner Kennedy attended Arts and Heritage day in Olympia. Justin Raffa was the leader for the day. Met with districts 8, 9 and 16. Discussions happened with State legislation.

Ms. Carmichael will follow-up with traffic box artists to check on progress.

Chair Boyle summarized the Energize the Arts award presentation to City Council, staff and visitors. Additional award winners in attendance would have had more of an impact.

9. Adjournment

Chair Boyle adjourned the meeting at 6:58.

Proposal
City of Kennewick, Washington
Roundabout Design
4th and Kellogg
Title—Scenes of Kennewick

Brian R. Smith
Northwest Steel Art
brian@northweststeelart.com
1-509-0539-8949
Proposal #1

Dear Arts Commission

This is my letter of intent to bid on the retrofit for the roundabout at 4th Ave. and Kellogg Street in Kennewick.

I will be collaborating with Ray Gonzalez, the Owner of THE LAWN GUY landscaping service. All of the design and manufacturing of the proposed design will be completed in house at my company, Northwest Steel Art, LLC. The Lawn Guy will provide support for installation and supplying the materials to finish the bed of the roundabout, to make it xeriscape compatible.

I have significant experience in the design and installation of steel art work. I design using AutoCAD and Solidworks, and have the necessary equipment to manufacture the materials, (CNC Plasma Cutter, welding and manufacturing tools, etc...). Where powder coating is designated as the finish, I will subcontract that out to American Wheel Specialists in Kennewick. They are a long time Kennewick business with an outstanding reputation for quality and high performance.

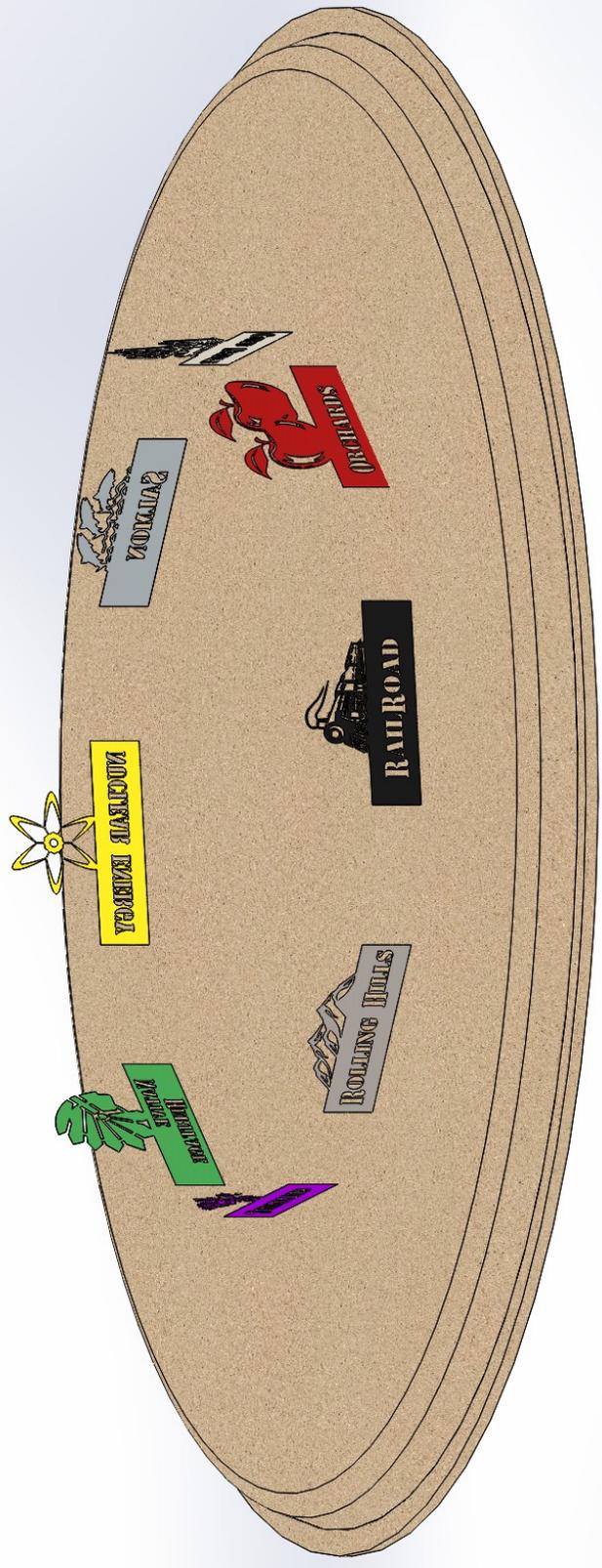
Attached are several pages of photos and renderings of the current proposal and of my past work. I feel this installation meets all of the criteria established by the arts commission. Major points of emphasis are:

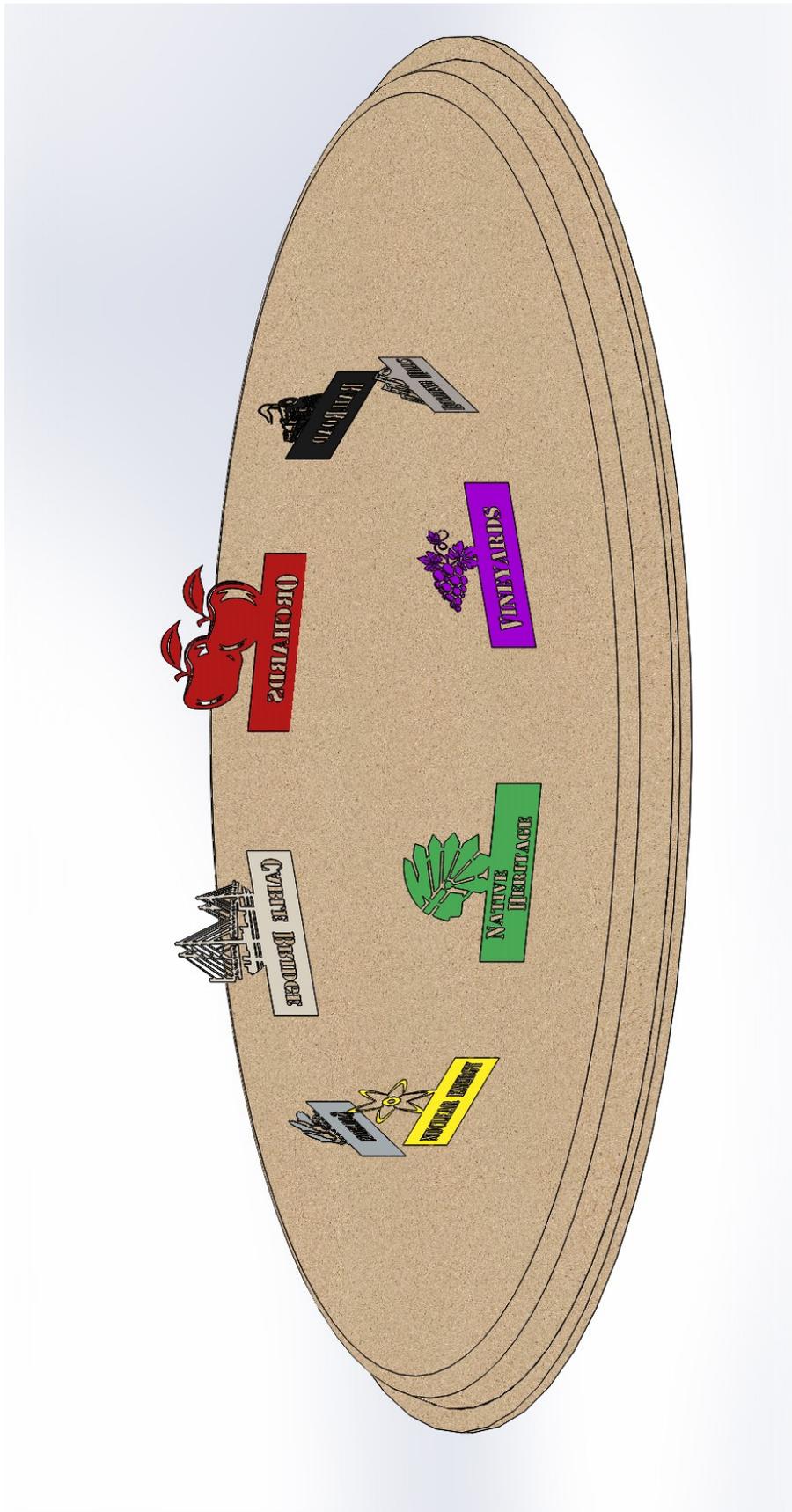
Visual Design Elements—This design illustrates the many and varied industries and iconic scenes in the Kennewick area. These are The Historic Railroad, Vineyards, Orchards, Nuclear Industry, Columbia River, South Kennewick Hills, Salmon Runs, and the Bridges over the Columbia.

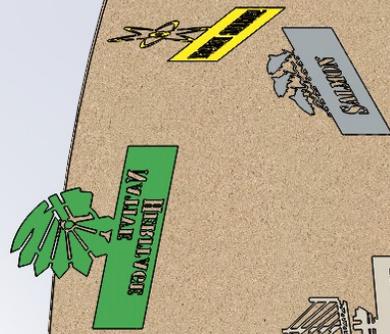
Xeriscaping- The installation will be placed on the roundabout and anchored using steel rebar into concrete piers. The surface of the roundabout will be covered with landscaping fabric and ornamental rock and stone.

Lighting—All lighting will be directional spotlights that are solar powered and have dusk to dawn switches.

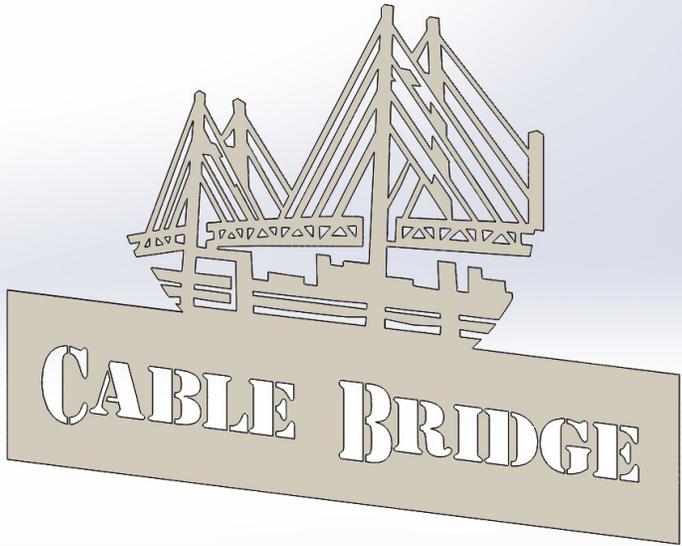
Long Term Maintenance—All steel materials will be powder coated, with an expected lifespan of approximately 30 years. The roundabout will require very little to no maintenance over the years. Occasional debris removal and spraying once a year to stop invasive plant growth will be required.













Proposal
City of Kennewick, Washington
Roundabout Design
4th and Kellogg
Title—Salmon on Basalt

Brian R. Smith
Northwest Steel Art
brian@northweststeelart.com
1-509-0539-8949
Proposal #2

Dear Arts Commission

This is my letter of intent to bid on the retrofit for the roundabout at 4th Ave. and Kellogg Street in Kennewick.

I will be collaborating with Ray Gonzalez, the Owner of THE LAWN GUY landscaping service. All of the design and manufacturing of the proposed design will be completed in house at my company, Northwest Steel Art, LLC. The Lawn Guy will provide support for installation and supplying the materials to finish the bed of the roundabout, to make it xeriscape compatible.

I have significant experience in the design and installation of steel art work. I design using AutoCAD and Solidworks, and have the necessary equipment to manufacture the materials, (CNC Plasma Cutter, welding and manufacturing tools, etc...). Where powder coating is designated as the finish, I will subcontract that out to American Wheel Specialists in Kennewick. They are a long time Kennewick business with an outstanding reputation for quality and high performance.

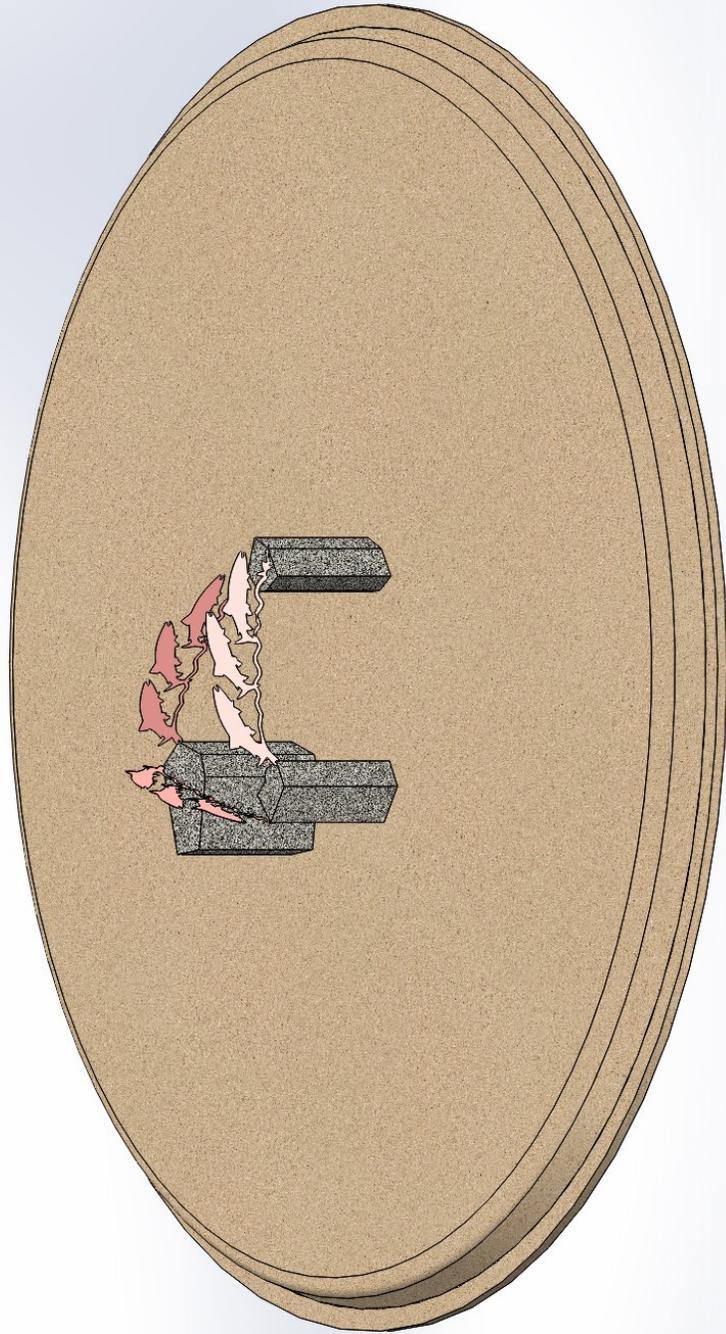
Attached are several pages of photos and renderings of the current proposal and of my past work. I feel this installation meets all of the criteria established by the arts commission. Major points of emphasis are:

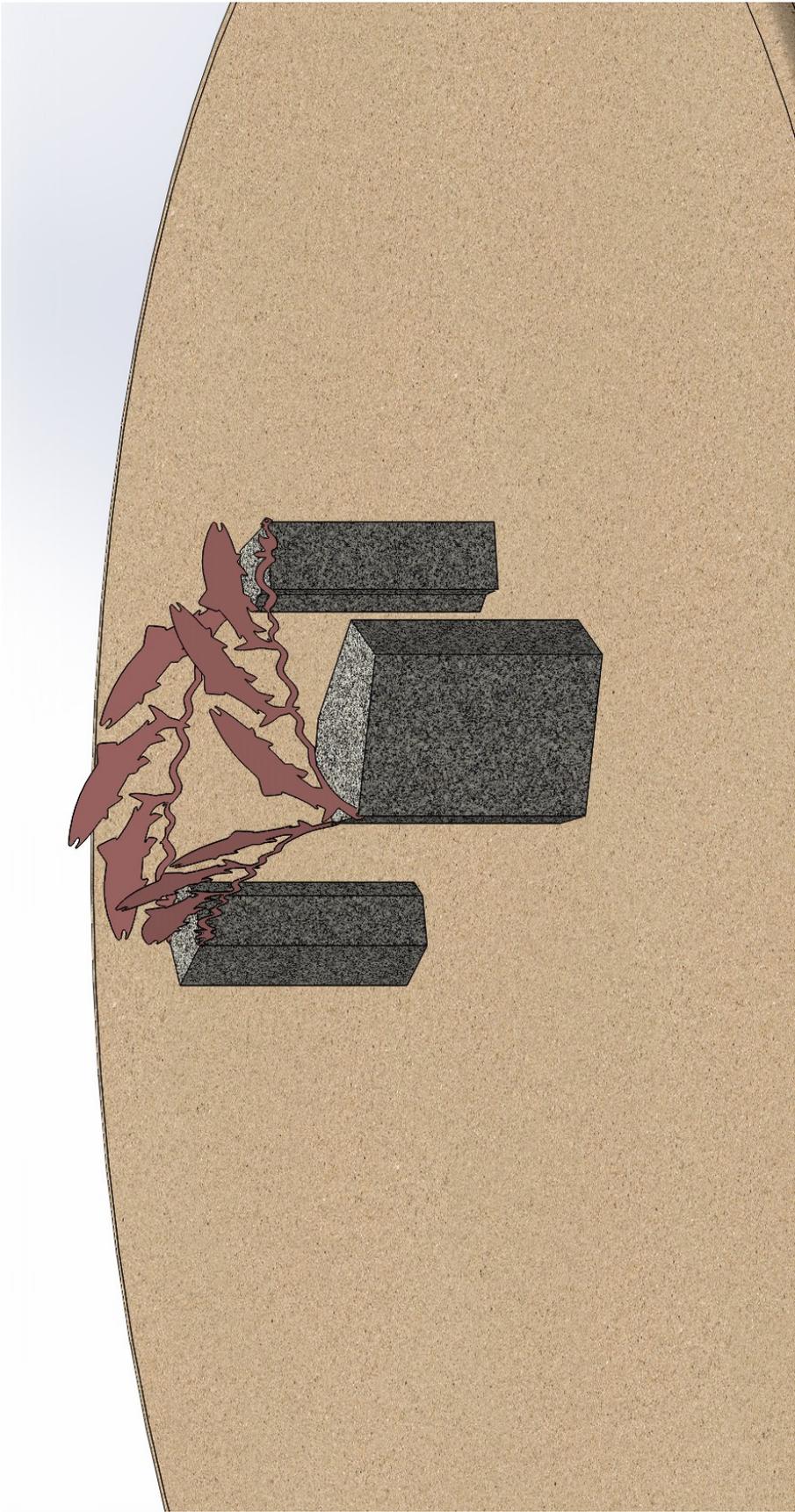
Visual Design Elements—This design illustrates the huge value of the salmon that come up the Columbia River. Utilizing the existing basalt columns that are in the 4th and Kellogg roundabout, I will place steel cutouts of salmon jumping out of the water. These cutouts will be anchored to the basalt.

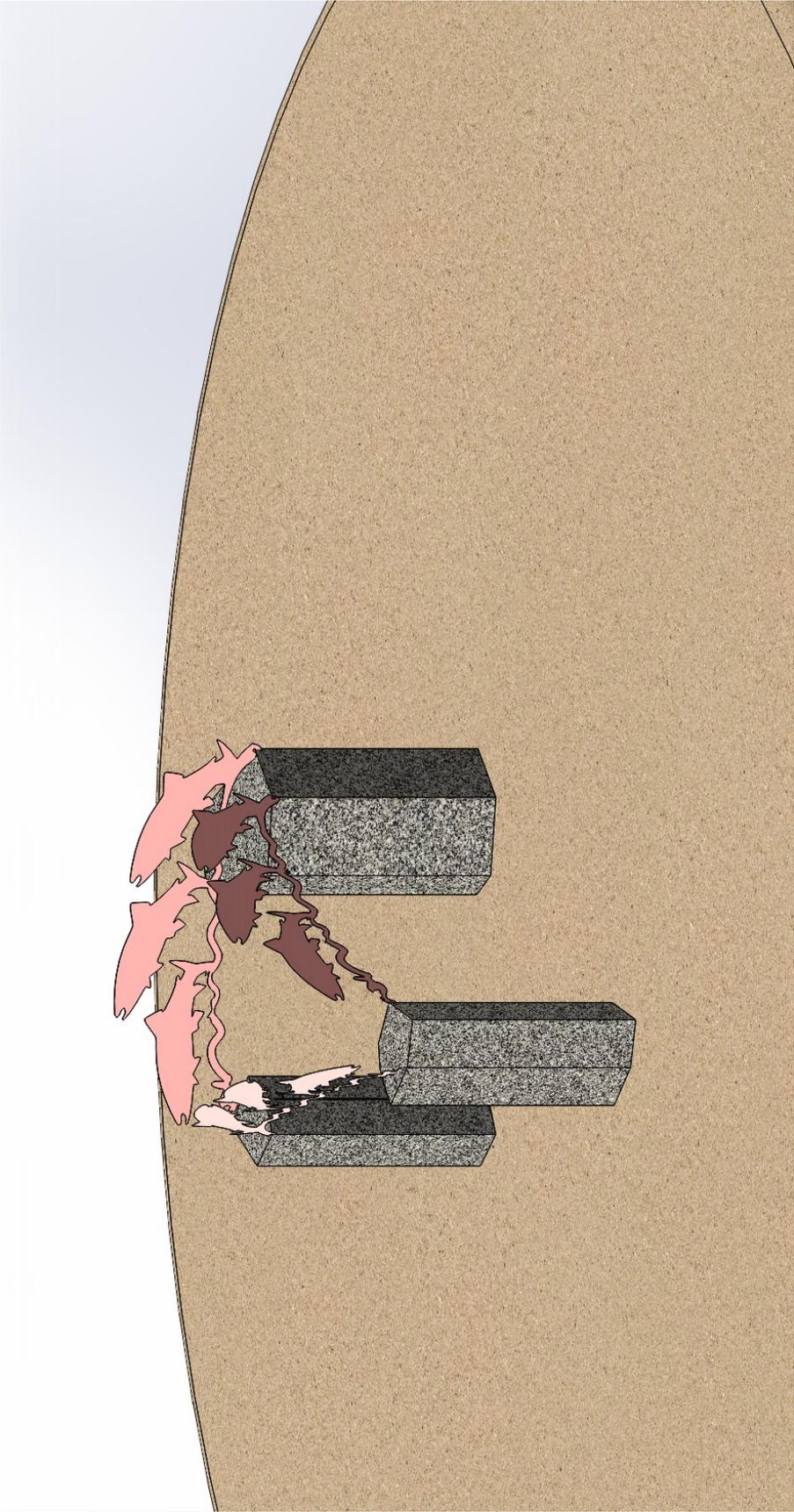
Xeriscaping-- The installation will use the existing basalt columns. The surface of the roundabout will be covered with landscaping fabric and ornamental rock and stone.

Lighting—All lighting will be directional spotlights that are solar powered and have dusk to dawn switches. Alternatively, these can be left unlighted and will look like silhouettes at night

Long Term Maintenance—All steel materials will be powder coated, or coated with a proprietary finish that will plate the steel with a copper film. The copper will patina over the years and will provide corrosion protection to the steel with an expected lifespan of approximately 30 years. The roundabout will require very little to no maintenance over the years. Occasional debris removal and spraying once a year to stop invasive plant growth will be required.







Proposal
City of Kennewick, Washington
Roundabout Design
4th and Kellogg
Title—Salmon in the River

Brian R. Smith
Northwest Steel Art
brian@northweststeelart.com
1-509-0539-8949
Proposal #3

Dear Arts Commission

This is my letter of intent to bid on the retrofit for the roundabout at 4th Ave. and Kellogg Street in Kennewick.

I will be collaborating with Ray Gonzalez, the Owner of THE LAWN GUY landscaping service. All of the design and manufacturing of the proposed design will be completed in house at my company, Northwest Steel Art, LLC. The Lawn Guy will provide support for installation and supplying the materials to finish the bed of the roundabout, to make it xeriscape compatible.

I have significant experience in the design and installation of steel art work. I design using AutoCAD and Solidworks, and have the necessary equipment to manufacture the materials, (CNC Plasma Cutter, welding and manufacturing tools, etc...). Where powder coating is designated as the finish, I will subcontract that out to American Wheel Specialists in Kennewick. They are a long time Kennewick business with an outstanding reputation for quality and high performance.

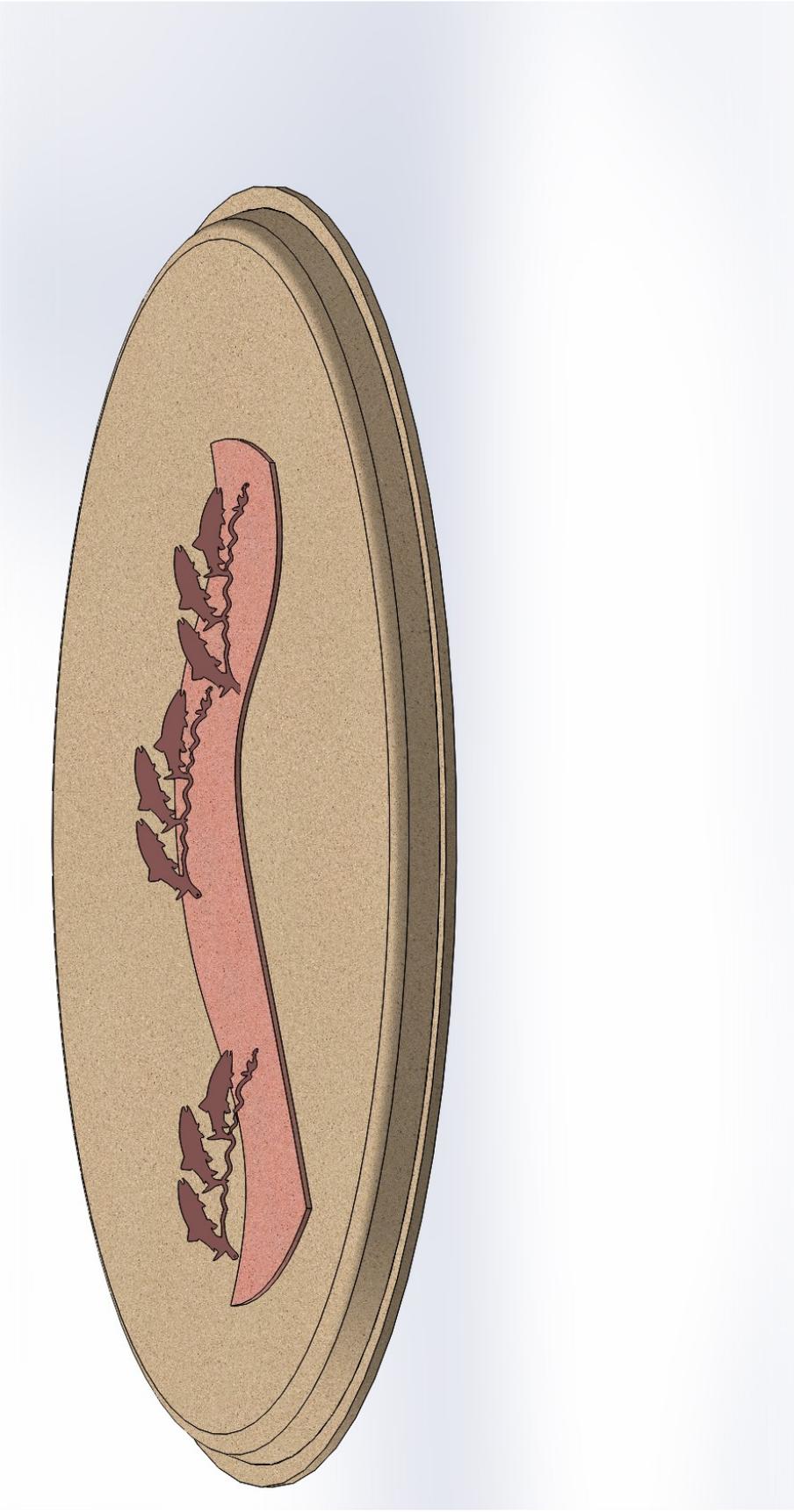
Attached are several pages of photos and renderings of the current proposal and of my past work. I feel this installation meets all of the criteria established by the arts commission. Major points of emphasis are:

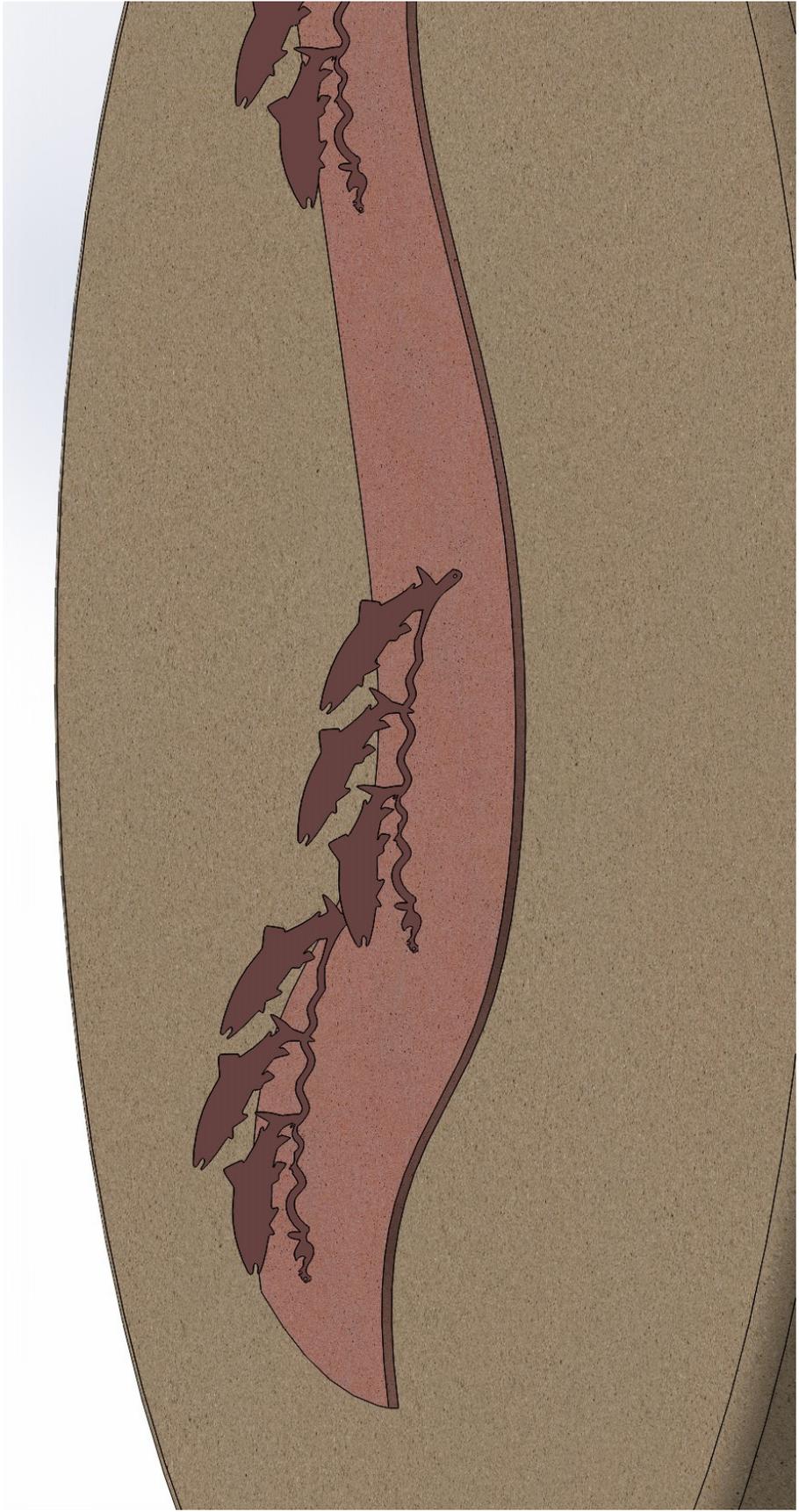
Visual Design Elements—This design illustrates the huge value of the salmon that come up the Columbia River. The steel cutouts of the Salmon will be placed in a rock bed symbolizing the Columbia River. An alternative version of this proposal combines the Salmon on the basalt rocks from Proposal 2 with the Salmon in the river from this proposal.

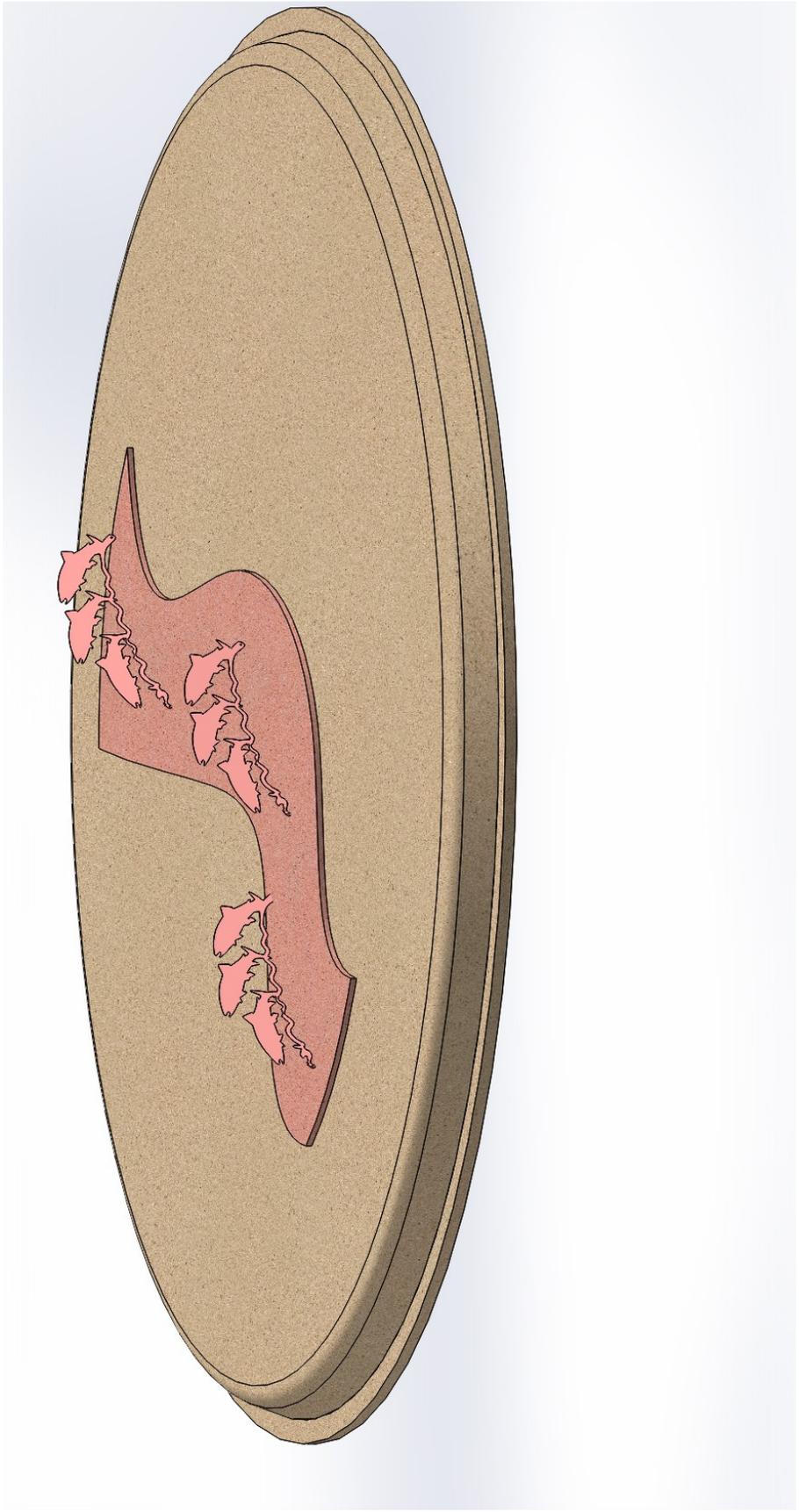
Xeriscaping-- The installation will use the existing basalt columns. The surface of the roundabout will be covered with landscaping fabric and ornamental rock and stone.

Lighting—All lighting will be directional spotlights that are solar powered and have dusk to dawn switches. Alternatively, these can be left unlighted and will look like silhouettes at night

Long Term Maintenance—All steel materials will be powder coated, or coated with a proprietary finish that will plate the steel with a copper film. The copper will patina over the years and will provide corrosion protection to the steel with an expected lifespan of approximately 30 years. The roundabout will require very little to no maintenance over the years. Occasional debris removal and spraying once a year to stop invasive plant growth will be required.







Roundabout Concept Proposal #1 for 4th and Kellogg

Corresponding Pictures: Picture #1-Past, Picture #2-Present, Picture #3-Future, Picture #4-Past, Present and Future, Full Concept

Title: "Past, Present and Future"

Artist: Nathan Robles

Sculpture Materials: Carbon steel, enamel paint, clear enamel coating.

Additional Roundabout Materials: One 4'X4' Square concrete pad for each sculpture to be placed on (totaling 3). Crushed basalt rock for roundabout interior.

Installation Requirements: Each sculpture will be built offsite at the sculptors studio and delivered to the roundabout location upon completion. Each sculpture will have a minimum of four, ¼ inch thick square tabs around its base which will be used to anchor the sculptures to their concrete platform. Anchor bolts will be drilled into the concrete at the center of each of the sculptures base tabs.

Budget/Bid Price: The price for the set of three sculptures is \$15,000. This includes all fabrication, and installation costs.

Sculpture Proposal: The public artwork I am proposing to create would be a set of three individual sculptures made of steel. Each sculpture would feature a human figure, at a scale of ¾ full human height. Each sculpture would be a representation of the "Past, Present and Future". The sculpture representing Past is a crouched figure with their arm extended, reaching down. The sculpture representing Present has their arm extended in front of them, reaching forward. The sculpture representing Future is standing tall, reaching toward the sky. These sculptures are symbolic of the elements that make us who we are as humanity. All that we build upon comes from the efforts of past ancestors and our own past experiences. Our present day success requires our drive to reach out to each other and look forward with optimism and determination. Our future becomes a reality as we dream of greater things to come and reach towards higher heights of creativity and innovation.

Each of the figures in these sculptures will be standing on a steel base not less than five feet tall. The base will be a steel depiction of abstracted basalt columns which are iconic of this region. The base will have a reddish-brown color, and the figures will have the appearance of polished steel. The total height of each sculpture will be eight feet. The sculptures will be placed at equal distances from each other within the interior of the roundabout.

Roundabout Concept Proposal #2. For the undetermined roundabout site.

Corresponding Pictures: #5-“The Bridge” Full concept.

Title: “The Bridge”

Artist: Nathan Robles

Sculpture Materials: Carbon steel, enamel paint, clear enamel coating.

Additional Roundabout Materials: Two 6’X6’ square concrete pads for each sculpture to be placed on. Crushed basalt rock for roundabout interior.

Installation Requirements: The sculptures will be built offsite at the sculptors studio and delivered to the roundabout location upon completion. The sculptures will have a minimum of four, ¼ inch thick square tabs around its base which will be used to anchor the sculptures to their concrete platform. Anchor bolts will be drilled into the concrete at the center of each of the sculptures base tabs.

Budget/Bid Price: The price for these sculptures is \$15,000. This includes all fabrication, and installation costs.

Sculpture Proposal: The sculpture I am proposing for this site would be in two parts. I would create two steel bases of similar size and dimensions. The bases would be abstracted depictions of the basalt columns which are common in our region. The bases would be around five feet long and four feet wide. They would be five feet tall. At the top of each of the bases would be a life size human figure reaching out with one hand extended. The sculptures would be placed on concrete platforms towards the center of the roundabout. They would be placed reaching out toward each other so that they are nearly touching. Walking from one figure to the next, along the outstretched arms, would be four small human figures. These small figures would be one foot tall.

This sculpture set is symbolic of community. In our area we are surrounded by physical obstacles that are overcome by bridges. Our local bridges give us access to our neighboring cities and let us pass over vast rivers and highways as well as deep canyons. Without our bridges we would be limited. In our community we build bridges at a different level. Our differences don’t need to divide us. We can link together to create bridges that can connect us as a human family. When we bridge the gaps in our community we create more unity and life is richer for it.

Roundabout Proposal #1

Artist: Nathan Robles

Title: "Past Present and Future"

Picture #1-Past



Roundabout Proposal #1

Artist: Nathan Robles

Title: "Past Present and Future"

Picture #2-Present



Roundabout Proposal #1

Artist: Nathan Robles

Title: "Past Present and Future"

Picture #3-Future



Roundabout Proposal #1

Artist: Nathan Robles

Title: "Past Present and Future"

Picture #4-Past, Present and Future, Full
Concept



Roundabout Proposal #2. For the undetermined roundabout site.

Artist: Nathan Robles

Title: "The Bridge"

Pictures #5-"The Bridge"





Roundabout Proposal #2. For the undetermined roundabout site.

Artist: Nathan Robles
Title: "The Bridge"

Pictures #6-"The Bridge" Full concept.



